Adam Champagne

Mrs. Potter

Lit and Film

10 June 2015

Lit and Film Science-Fiction Take Home Summative Assessment (late)

1. Science Fiction can be defined by a story that contains elements Similar to: futuristic technology, a setting in space, time travel, and alien life. We see almost all of these elements in the science fiction satire: Space Balls. In *Space Balls* we saw space travel, alien life and some (comedic) new technologies. In the Film *Star Wars*, we saw futuristic technology, a setting prominently featuring space, and alien life. In *Avatar* we saw an alien species, with highly advanced symbiotic relationships, on another planet, with unimaginable organic technology, being at war with the future human race with futuristic technology.
2. The “Big Five” sub genres of Science Fiction (approx.) are as follows: Space (like *Star Wars, Avatar*, and *Space Balls*), Time Travel, Technology (like *Star Wars, Avatar*, and *Space Balls*), Robots (like *Star Wars* and *Space Balls*) and Aliens (again, like *Star Wars, Avatar*, and *Space Balls*)
3. All of the class Films Support Numerous of the Science Fiction “Big Five” as they very easily fit in to almost all of the Sub categories. Our Class Films (with the exception of the Science Fiction Satire Space Balls) could be called the epitomes of the Science Fiction Genera.
4. More or less all of our Class Science Fiction Films follow the “Quest and the Heroes Journey”. For the purpose of using pure science fiction I will exclude the Satire *Space Balls*, which is a spoof of *Star Wars*. The Film *Star Wars* about Han Solo (and Friends) to save the world and destroy the Death Star. *Avatar* is about Jake Sullies’ Journey to learn about and to save the Navie People. All of the films contain plots where the main character faces great changes and overcomes them and in the process learn a thing or to.
5. I feel that this class has not addressed the Dystopian and apocalyptic/Post-apocalyptic films and their important role in today’s popular film culture. For example movies like *Divergent* display post - apocalyptic society which has numerous themes that we as a society must learn from. If the class took the popular movies like *Divergent* and *the Hunger Games* and digested them for their themes and story elements, it would relate all of what Lit and Film is about to today’s Culture.
6. Special Effects play a large part in immersing the viewer in science fiction Films. Movies like Jurassic Park need Special Effects to convey about 99% of their plot. Although Star Wars could survive without special effects, special effects enhance the viewer’s experience of the film. A Movie like Avatar could Not be possible without Extensive Special effects!
7. Dramas (no matter what medium) contain Plot (exposition, rising action, climax, falling action, & resolution) Setting, and most importantly thematic elements and symbolism. All movies essentially need these elements of drama to stay interesting and relevant to the general populace. For example: Avatar has a fairly intricate plot and has some very deep symbolism that relates to today, making the movie powerful and give you goosebumps.
8. Each Science Fiction book, story, movie, or even art, music and Architecture (you knew I had to at least mention it as an art form that conveys emotion and themes. are meant to convey important lessons to the betterment of our Society while entertaining the Audience. They have a deeper meaning that reflects on our society about our current issues. For example, *Avatar* tries to get us to see politics, global warming and how we are destroying our one and only planate a new light and attempts to inspire us to make change.